

Eric Ye

Composer · Performer · Educator

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EDUCATION

2021-2023 **Bachelors of Music, San Francisco State University**
Candidate for Bachelor of Music, Composition and Piano Performance
Dean's List (2021, 2022)

2013-2016 **Cornell University**
Completed 61 credits towards graduation

EXPERIENCE

Spring 2023 **Assistant Musical Director, *An Artist's Love and Success***
Led weekly workshops, edited script and lyrics, taught performers musical numbers, and directed ensemble for original student musical.

Spring 2023 **Instructor, Southeast Asia Music Academy Online**
Taught virtual four-week video game analysis and composition course for students in Southeast Asia via Zoom.

Summer 2022 **Church Organist, Saints Peter and Paul Church**
Provided organ music and accompanied soloists for weekly Mass.

Summer 2022 **Instructor and Founder, Video Game Music Bootcamp**
Taught video game music analysis and composition for and surveyed music of iconic composers and titles from the Japanese video game music canon.

2022-present **Game Composition Mentor, International Game Developers Association**
Provided mentoring sessions through structured game composition assignments as part of the IGDA Global Mentorship Program and live mentoring sessions at the 2022 Game Developers Conference. Held bi-weekly meetings for video game music interest group.

2021-2023 **Music Arts Festival Director, San Francisco State University**
Coordinated the RGB Arts Festival, an annual student-run festival consisting of three concerts: Dancefest, Filmfest, and Songfest. Paired student composers and performers with dancers, film directors, and poets to premiere new collaborative works. Facilitated bi-weekly festival committee meetings, held monthly festival collaborative workshops, organized rehearsals, programmed concerts.

2021-2023 **Student Lecturer, San Francisco State University (Experimental College)**
Taught semester-long courses *Productivity 101*, *The Art of Pop Song*, and *Writing Japanese Video Game Music*.

2021-present **Freelance Composer (concert, film, video game, musical theatre, dance)**
Scored student films, including documentaries, drama, and animation. Scored student games published on Steam. Composed and directed musical theatre songs for first SFSU Theater Festival. Collaborated with dancers for original composition.

2020-present **Private Music Instructor**
Taught private lessons in piano, violin, voice, and jazz piano.

MUSICAL TRAINING

Primary teachers

2021-present Michael Gilbertson (composition)
2020-present Victoria Neve (classical piano)
2010-2021 Marla Volovna (voice)

Additional training

2022 Simon Berry (organ)
2021 Ericsson Hatfield (counterpoint)
2020-2021 Derek Remeš (keyboard harmony)
2019-2020 Jassen Todorov (violin)
2019-2020 Mark Harrison (jazz/pop piano)
2019 Harry Whitney (musicianship)

WORKS

Concert

2022 **In darkness let me dwell** for SATB choir, 2'30"
2022 **Child's Play** for flute, clarinet, and piano, 3'20"
2022 **Night Dances** for violin and piano, 6"
2021 **Rebirth** for string orchestra, 6'
2021 **Two Miniatures** for brass quintet, 4'30"
2021 **Prelude No. 1** for solo piano, 1' 30"
San Francisco State University, San Francisco CA, 12/8/21
2021 **Kyrie** for SATB choir, 1'45"
2021 **Phases** for string trio, 5'30"
2015 **Etude No. 2** for solo piano, 1'
San Francisco State University, San Francisco CA, Fall 2019
2014 **Etude No. 1** for solo piano, 1'30"
2014 **Improvisation of the Mind** for piano duet, 3'30"
2013 **In Skies We Meet** for solo piano, 2'15"
San Francisco State University, San Francisco CA, Fall 2019
2012 **Fantasy of Hearts** for orchestra, violin, and piano, 4'45"
Cornell University, Ithaca, NY, Spring 2014
2012 **In Skies We Meet** for string quintet, 4'45"
Cornell University, Ithaca, NY, Spring 2014
Lowell High School, San Francisco CA, Spring 2013

Film

2023 **Unbreaking** – short film
2023 **Pride of Puglia** – short film
2022 **Keeping Up** – commercial
2022 **If This Were A Movie** – short film
2022 **Finding People** – short film
2022 **Here For Now** – short film
2022 **Suicide Bullet** – short film
2022 **Home** – short film
2022 **Some Kind of Decent** – short film
2022 **“Coral Colors”** – short animation
2021 **The Secret** – short film
2021 **Cannabinianus** – short animation
2021 **Haus of Pacific** – short film
2021 **A Conversation with My Grandmother** – short documentary
2021 **Moments with Clifford** – short documentary

Game	
2023	[untitled cat game]
2022	A Million Trees
2022	My Girlfriend is a Tomahawk Cruise Missile
2021	Ocean Rising
2021	Rhythm Versus
2021	Escape Room
2020	Truants

PERFORMANCES (SELECTED)

Spring 2023	An Artist's Love and Success (upcoming), Assistant Director, Lead Character
Spring 2023	Senior Piano Recital (upcoming), Concerto No. 1 in D Minor, mvt. 1 by Bach, Piano Sonata No. 14 in C minor by Mozart, Scherzo No. 2 by Chopin, <i>Pour le Piano</i> by Debussy, Piano Sonata No. 1, Op. 39, mvt. 4 by Kapustin, selected etudes from <i>Etudes</i> by Masashi Hamauzu
Spring 2023	Afro-Cuban Ensemble Fall Concert (upcoming), Pianist
Spring 2023	2023 SFSU RGB Arts Festival (upcoming), Director
5/10/22	2022 SFSU RGB Arts Festival, Songfest , Director and Vocalist
5/5/22	2022 SFSU RGB Arts Festival, Dancefest , Director
5/3/22	2022 SFSU RGB Arts Festival, Filmfest , Director
4/30/22	Junior Piano Recital , Prelude and Fugue in C major (WTC II) by Bach, <i>Sonata Pathétique</i> by Beethoven, <i>Sonatine</i> by Ravel, Concert Etude No. 1 by Kapustin, San Francisco State University
12/3/21	Chamber Singers Concert , Tenor, San Francisco State University
11/12/21	Chamber Music Recital , Pianist, San Francisco State University
10/23/21	The Eagles Hotel California 2020 Tour , backing choir, Chase Center, San Francisco
2/10/21	Vocal Studio Recital , works by Schubert and Yagami, Volovna Vocal Studio
10/17/21	Heart of The City: A Benefit Variety Show for Tenderloin Neighborhood Development Corporation , vocal performance of "Edith and the Kingpin" by Joni Mitchell
Spring 2019	Jazz Combo Concert , Pianist, San Francisco State University

COURSES TAUGHT

Spring 2023	Writing Japanese Video Game Music: Fundamentals of VGM Analysis and Composition , <i>Southeast Asia Music Academy Online</i> 4-week foundational course providing toolkit of all concepts, analytical skills, and compositional practices essential for game composers. Create and correct worksheet exercises (transcription, modeling, drum and bass writing) and final compositions.
Spring 2023	Productivity 101 , <i>San Francisco State University</i> Course on tools and strategies from sleep, schedules, to-do lists, organizing and structuring days, works sessions, and self-care practices. Held weekly productivity workshop on student routines.
Summer 2022	Video Game Music Bootcamp Month-long intensive course for students across United States via Zoom, many of whom from Berklee College of Music. Taught methods of scores study for video game music literature to music majors, game developers, educators, and producers. Covered 80 tunes over 8 class sessions, corrected weekly analysis, transcription, model exercises and compositions.
Spring 2022	The Art of Pop Song , <i>San Francisco State University</i> Survey course on great hits of the pop repertoire from the 60's to present-day pop for non-music majors. Covered song structure, lyrical content, pop music history, and artist biography.
Fall 2021	Writing Japanese Video Game Music , <i>San Francisco State University</i> In-depth study of masterworks of Japanese game music and the craft of game composition using exercises derived from classical and jazz training. Covered 150 tunes and one major soundtrack

title each week. Taught score study via lead sheets, MIDI transcriptions and form charts. Taught and graded compositional exercises, including transcriptions and modeling.

PRESENTATIONS

- October 2022 *Writing Japanese Video Game Music: A Primer on Game Composition* | GameSoundCon, Los Angeles
March 2022 *Writing Japanese Video Game Music: A Primer on Game Composition* | Berklee College of Music - Video Game Music Club, virtual
May 2021 *Interdisciplinary Composition and Performance: Music for Theater, Game, Film, and Classical* | San Francisco State University - LCA Undergraduate Research Showcase

AWARDS

- 2022 **Wendell Otey Award** for Excellence in Undergraduate Writing in Music
2021, 2013 **Mayflower Choral Society Scholarship** for Music Composition